

DRUMMER/COMPOSER: ASAF SIRKIS

FEATURED ARTISTS

[Steven Wilson](#)

[Roland Heinz](#)

[Renaud Louis-Servais](#)

[Art 'Spike' Schloemer](#)

[Asaf Sirkis](#)

[Joe Zawinul](#)

[Jack DeJohnette](#)

[Matt Garrison](#)

[Gary Husband](#)

[Bill Bruford](#)

[Jane Gatter Adam Holzman](#)

[Jan Hammer](#)

UP & COMING ARTISTS

[Adam Moore](#)

[Colin Trusdell](#)

[David Hines](#)

[Tassos Spilliotopoulos](#)

[Steve Topping](#)

[VyZ music for movies](#)

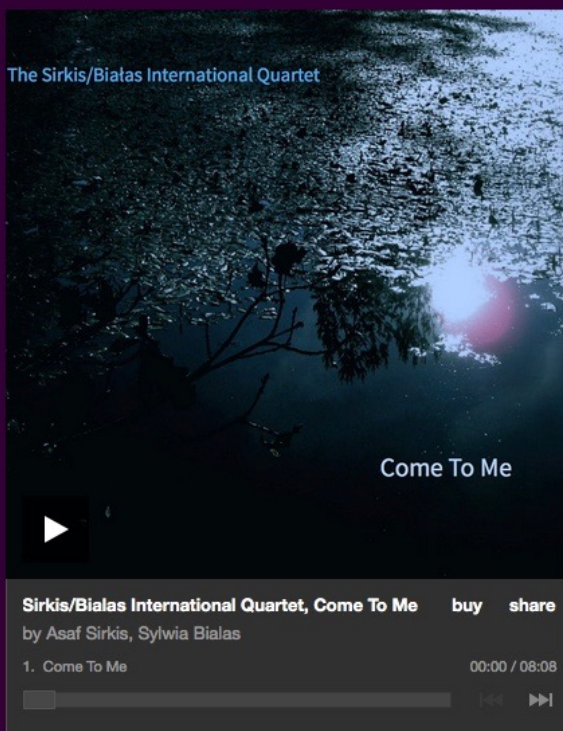
IN MEMORIAM

[Michael Brecker](#)

[Steve Logan](#)

INTERVIEWS

ARTIST



Sirkis/Bialas International Quartet, COME TO ME

by Asaf Sirkis, Sylwia Bialas

Asaf's newest album - 'Come To Me' - is an inspiring musical partnership with Polish vocalist Sylwia Bialas that includes Frank Harrison on piano/keyboards and Patrick Bettison on bass and harmonica. The album was launched at the London Jazz Festival on November 21, 2014. The quartet has been touring the UK and will continue performing throughout 2015.

"COME TO ME" IS A MASTERPIECE!

Sirkis/Bialas International Quartet

Launch Date: November 21, 2014

Five Stars***** - Reviewed by John Pritchard

COME TO ME

Under the wing of darkness
The rise of unity
Breaths and thoughts
In shy proximity.

Knot of bodies
Heat of the lips
The sweetest frenzy,
Dialogue of souls
Seized two beings
So thirsty for love.

In the abyss of pastels
Of blues and whites
A planet is born
Of blossoming hope.

These opening lyrics to the title track, Come To Me, epitomize the love and hauntingly optimistic sound of this phenomenally talented quartet. The sheer beauty and grace of this uplifting collection of original music truly reflects the ever expanding musical genius of composer/drummer Asaf Sirkis, et al.

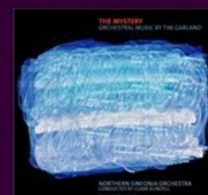
Polish singer Sylwia Bialas composed five of the 10 pieces



Visit Asaf's [YouTube Channel](#)

Visit Asaf on [Facebook](#)

Visit Asaf on [MySpace](#)



THE MYSTERY

released April 2007
featuring Tim Garland, the Northern Symphonia, Chick Corea, and Asaf Sirkis

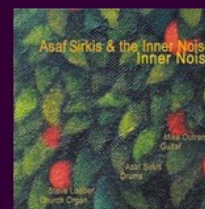
Listen to mp3 sample of title track: [Mystery](#)

Purchase at [Amazon.co.uk](#)

"A genuinely fine record... vital, essential music for anyone interested in the future of jazz composition." Jazzwise magazine

This seventy minute CD of orchestral music composed by Tim Garland integrates new orchestral music with the contemporary jazz world in a way seldom achieved, the jazz and modern-classical elements being present in equal measure.

[www.timgarland.co.uk](#)



ASAF SIRKIS and the INNER NOISE

Composed and arranged by Asaf Sirkis, this work is influenced by modern classical music and in particular the music of organ composers such as Olivier

ARTIST WEBSITES
(by instrument)

guitars

[John Abercrombie](#)
[Jan Akkerman](#)
[Jeff Beck](#)
[Hiram Bullock](#)
[Larry Carlton](#)
[Larry Coryell](#)
[Al DiMeola](#)
[Carl Fillion](#)
[David Fluczynski](#)
[Robben Ford](#)
[Bill Frisell](#)
[Tomo Fujita](#)
[Frank Gambale](#)
[Jane Getter](#)
[Egberto Gismonti](#)
[David Gilmore](#)
[Ray Gomez](#)
[Mick Goodrick](#)
[Scott Henderson](#)
[Allan Holdsworth](#)
[Greg Howe](#)
[Eric Johnson](#)
[Steve Khan](#)
[Wayne Krantz](#)
[Shawn Lane](#)
[Chuck Loeb](#)
[Pat Martino](#)
[Tony MacAlpine](#)
[John McLaughlin](#)
[Pat Metheny](#)
[Steve Morse](#)
[John Scofield](#)
[Leni Stern](#)
[Mike Stern](#)
[Steve Topping](#)
[David Torn](#)
[Steve Vai](#)
[Carl Verheyen](#)
[Kazumi Watanabe](#)
[Rocco Zifarelli](#)

drums

[Alex Acuna](#)
[Cindy Blackman](#)
[Terry Bozzio](#)
[Bill Bruford](#)
[Mike Clark](#)
[Vinnie Colaiuta](#)
[Dennis Chambers](#)
[Billy Cobham](#)
[Kirk Covington](#)
[Jack DeJohnette](#)
[Kenwood Dennard](#)
[Virgil Donati](#)
[Peter Erskine](#)
[Steve Gadd](#)
[Omar Hakim](#)
[Horacio Hernandez](#)
[Gary Husband](#)
[Andre Marcell](#)
[Rod Morgenstern](#)
[Alphonse Mouzon](#)
[Ben Perowsky](#)
[Steve Smith](#)
[Narada Michael](#)
[Walden](#)
[Dave Weckl](#)
[Paul Wertico](#)

bass

[Richard Bona](#)
[Bunny Brunel](#)
[Stanley Clarke](#)
[Mark Egan](#)
[Matt Garrison](#)
[Charlie Haden](#)
[Jonas Hellborg](#)
[Dave Holland](#)
[Alphonso Johnson](#)
[Will Lee](#)
[Tony Levin](#)
[Marcus Miller](#)
[Adam Nitti](#)
[John Patitucci](#)
[Andy West](#)
[Gary Willis](#)
[Victor Wooten](#)

keyboards

[Art 'Spike' Schloerman](#)
[Brian Auger](#)
[Chick Corea](#)
[Jan Hammer](#)
[Adam Holzman](#)
[Jens Johansson](#)
[Scott Kinsey](#)
[Alan Pasqua](#)
[Mike Ricchiuti](#)

Polish singer Sylwia Bialas composed five of the 10 pieces on this project and is a true musical partner with Asaf. And when it comes to her singing, she is not just another great jazz vocalist improvising her way through a cool sounding acoustic album. Her voice shimmers, sparkles and whispers like a misty morning sun shining through to warm our heart and soul. I found myself soaring on each and every note and was deeply moved by her soulfulness. Silwia's creativity also extends beyond the music and lyrics to the photos and images you can find on the cover and in the album's interior booklet.

Not unlike Asaf's previous albums, Come To Me, is a true tour-de-force of musicianship and innovation. The piano and keyboard improvisations of Frank Harrison are super elegant and in perfect balance with the atmospheric nature of each composition. His exquisite solo in the middle of track four, Ismael, is particularly gorgeous as is his masterful playing on track five, A Hymn, and track seven, The One.

Perhaps the most unexpected surprise of the album is the masterful harmonica playing by bassist Patrick Bettison. The harmonica is such a rarity in jazz music and here it really shines through on track 8, Magnolia. The harmonica gives the album an ethereal quality that is most unexpected. In respect to Patrick's basswork, it is refreshingly fluid and flawless. Check out his solo on track two, Dreams Dreams, track six, Mandragora, and track ten, Orgon.

For the drummers who deeply admire Asaf's masterful and uniquely tasteful approach to the drumset, you won't be disappointed with his rhythmically inventive and inspiring playing throughout... especially his super melodic solo on the third track, Vortex, and his incredibly soft, beautiful brushwork on track nine, Orbs.

"Come To Me" is yet another Asaf Sirkis masterpiece. It not only delivers an extraordinary listening experience, but I feel genuinely enriched and deeply satisfied after hearing the music, especially with Silwia's voice. This is what music is all about: colorful, infinitely creative, and full of heartfelt, emotional intensity. Each musician is such a talent unto themselves that when playing together you cannot help but feel completely transported to a better place while you listen.

One last note of appreciation goes out to Andrew Tulloch who mixed and mastered the tracks to produce the high quality clean and pristine sound of the entire album. Hearing this music on a great sound system is mandatory. You will appreciate every second of this luscious and inspirational release by Asaf Sirkis and Silwia Bialas all the more.

"Come To Me" is truly magnificent! ...a musical experience without peer! Bravo Asaf and Sylwia!

Five stars! - [John Pritchard](#)

The album is available on Asaf's website:
www.asafsirkis.co.uk
and on band camp: asafsirkis.bandcamp.com



particular the music of organ composers such as Olivier Messiaen and Maurice Durufle. Combining modern jazz and elements of progressive rock (Yes, Emerson Lake & Palmer), this album melds classical composing techniques with the nuances of jazz improvisation. The Inner Noise is an organ trio (organ, guitar and drums) with a new direction. By using church organ sounds rather than the traditional Hammond organ sounds, the trio creates a music that is rich and unique in spiritual tone.

Preview "Inner Noise" with the mp3s below:

1. Lucidity 7:46
2. Three Ways 4:59
3. Hope 8:30
4. **floating 6:53**
5. **Inner Noise 8:45**
6. Desert Vision 11:19
7. The Only Way 9:12
8. Questions 3:06
9. **White Elephant 12:05**

Inner Noise - Order here
Released in 2003 on
Konnex Records

CD Review, Jazz UK
March/April 2003
(Issue 50), UK

Here's one that defies categorizations. Asaf Sirkis, the brilliant drummer with Gilad Atzmon's Orient House Ensemble, has here stumbled on a sub-genre that might become known as Gothic Jazz. The music is doom-laden and bombastic, yet strangely compelling. It has a strong flavour of European church music. Steve Lodder plays real church organ and might appeal to anyone nostalgic for Emerson, Lake and Palmer. The rest of us can respond to the way Sirkis animates the church organ with his churning rhythms as guitarist Mike Outram floats above the melee with single-line solos that climax in crying high notes. The ecstasy owes to rock as much as rigorous old European church music. - Mike Butler



Asaf & Mike Outram,
Bonington Theatre,
March 2004
(Photo by Bob Meyrick)

Renaissance Man
CD Review Reviewed:
February 2004, UK
Inner Noise - Epic Fusion
For The 21st Century

Asaf Sirkis, the world class drum phenomenon (reminiscent of Jack DeJohnette and Tony Williams at the height of their powers) that's taken the British scene by storm over the last few years, is perhaps best known as the engine of the rhythm